

NOAH PHILLIPS PRESENTS:
AWAKENING
A SOLO EXHIBITION BY KAMIESHA GARBADAWALA

ARTIST RECEPTION: Tuesday, September 12th, 6-9pm
ON VIEW BY APPOINTMENT: Wednesday, September 13th
402 West 13th Street, New York, NY 10014



“Home” (2017) Acrylic on Canvas, 48 x 60 inches

FOR IMMEDIATE RELEASE -- New York, New York (September 2017) -- Turning personal trauma and loss into strength and power through self-examination, visual artist Kamiesha Garbadawala is set to unveil *Awakening*, a solo exhibition curated by Noah Phillips, opening on Tuesday, September 12th in New York City’s Meatpacking District. The 17 highly gestural and energetic works of art, explore rebirth and spiritual renewal through her current medium of expression, painting.

There’s a certain *je ne sais quoi* about Garbadawala’s pieces which represents something just out of touch - a limitless universe of possibility and emotion – executed with control and balance. After working for Polo Ralph Lauren, Henri Bendel, and creating a celebrated line of handbags that launched with Barneys, Garbadawala recently incorporated her years of creative experience into painting, where her passion has flourished.

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Given a somewhat unconventional entrée into the art world, Garbadawala notes that what she may, occasionally and momentarily, lack in technical experience, she makes up for with inspiration from deeply emotional life experiences as a wife, mother, friend, and talented designer – championing her recent endeavors through an acute understanding of feeling and expression through color.

Today, Garbadawala is an ever-increasingly recognized artist, having exhibited as a part of SVA's Summer Residency and Open Studios, as well as Creative Mischief by the National Academy Museum, and garnering praise and awards from ArtSlant (*Showcase Winner*) and Bombay Sapphire's Artisan Series (*Semi-Finalist, "Eden"*).

She explains:

"Life had a mission for me and it came through when I almost lost my life, which was followed by the loss of my mother. When suddenly handbag design and styling didn't feel the same, I began channeling my pain via painting and recognized how beauty can co-exist, and that was profoundly healing. I am able to convey my emotion and energy with my art."

Garbadawala's work utilizes heavy body acrylic paint on canvas to create an atmosphere of energy – a mood, in a non-pictorial manner. Her techniques use both paintbrush and palette knives combined to create wide planes of color, broad strokes moving around the canvas from edge to edge, as she experiments with opaque and transparent layers as well as negative space, a dynamic methodology reflected in newer works *"Untitled Six"*, *"Nightfall"* and *"Home"*.

Sponsors and partners of **Awakening** include Design Within Reach, Hellisøy Vodka, All Beauty Drink, as well as Society Ties, and the event will benefit the Leukemia & Lymphoma Society. Garbadawala's works can be found in private collections throughout the country, and she will next exhibit with ARTEPONTE at SCOPE at Art Basel Miami Beach in December 2017.

ABOUT THE ARTIST

Kamiesha Garbadawala graduated from the Parsons School of Design in 1999, earning a BBA degree in Fashion Marketing. After starting her career at Polo Ralph Lauren, Kamiesha launched her own company, Alric Suba, which debuted at Barneys New York and was carried in stores globally. Continuing to refine her use of color, pattern and texture, in 2008 she joined renowned retailer Henri Bendel to develop its private label handbags and accessories business. One of Kamiesha's early works, *"Eden"*, representing a new beginning, was chosen as a regional semi-finalist piece for the 2016 Bombay Sapphire Artisan Series and while continuing to produce her art, Kamiesha looks forward to the opportunity to showcase her work more broadly. Born in Westmoreland, Jamaica, Kamiesha currently lives and works in New York City with her husband and children. Visit www.KamieshaGarbadawala.com.

ABOUT LEUKEMIA & LYMPHOMA SOCIETY | SOCIETY TIES

The mission of Society Ties is to engage young, dedicated New Yorkers to support The Leukemia & Lymphoma Society (LLS) by (1) raising awareness, (2) fundraising, and (3) building a network of

like-minded individuals who are passionate about creating a world without cancer. A portion of the proceeds from *AWAKENING* will be donated to LLS through Society Ties.

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"Divine Order" (2017) Acrylic on Canvas, 48 x 72 inches



"Nightfall" (2017) Acrylic on Canvas, 31 x 50 inches