

# KAMIESHA GARBADAWALA

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917-568-6943

## BIOGRAPHY

1977 Born in Westmoreland, Jamaica  
Lives and works in New York, NY

## EDUCATION

(Expected May 2022) MFA Fine Arts, Painting, The School of Visual Arts (SVA), New York, NY  
2018 Advanced Painting Intensive, Columbia University School of the Arts, New York, NY  
1999 BBA in Design Marketing, Parsons School of Design, New York, NY

## SOLO EXHIBITIONS

2018 *Sugarcane*, Galleria Ca' d'Oro, New York, NY  
2017 *Awakening*, to benefit the Leukemia & Lymphoma Society, New York, NY

## GROUP EXHIBITIONS

2018 *Fall Fête 2018 Art Auction*, Baryshnikov Arts Center, New York, NY  
2017 *SCOPE Miami Beach 2017*, ArtePonte, Miami Beach, FL  
2017 *Creative Mischief*, Sonia Gechtoff Gallery/National Academy Museum, New York, NY  
2016 *Bombay Sapphire Artisan Series*, Rush Arts Gallery, New York, NY

## RESIDENCIES

2017 Artist-in-Residence: Painting & Mixed Media, School of Visual Arts, New York, NY

## BIBLIOGRAPHY

2018 Breslin, Emilie Marie. "Abstract Beauty," *Bleu Magazine*, Issue 56, 6 November.  
2018 Hernandez, Jasmin. "Studio Visit with Kamiesha Garbadawala in Long Island City," *Gallery Gurls*, 26 August.  
2018 "An Ideal Time To Be A Woman In Art," *The Art Gorgeous*, 14 February.  
2018 Torres, Alexandra. "Let Art Transform You With, Kamiesha Garbadawala," *Attract Magazine*, 5 January.

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## ARTIST STATEMENT:

My landscapes are celestial windows into a subconscious and intangible spiritual destination. I am simultaneously creating and discovering as I apply and manipulate oil and acrylic paints through accretion and excavation to evoke the earth's surface. I am passionate about exercising my ability to turn personal hardship into self-awareness, strength, and power with painting as a reflective conduit. Transformation and divine transcendence have been constant themes in my life and my work in abstraction.

I intend to envelop the viewer into the artwork's moody atmosphere and feel impacted – either brought to a place hidden in the shadows or transported to a divine realm. My painting practice manifests dissonant elements and feels simultaneous—fluidity and sharpness, light and darkness, uninhibited while thoughtful—resulting in surface-driven landscapes of honesty and self-acceptance, which are both unsettling and tender.

## BIOGRAPHY

Kamiesha Garbadawala was born in Westmoreland, Jamaica. She resides in New York City, where her studio practice is based. Kamiesha She received a BBA in Fashion Design Marketing from Parsons School of Design in 1999. A former accessories designer, Kamiesha launched a celebrated line of handbags (Alric Suba) with Barneys New York. Her creative passion has reemerged and flourishes in the form of abstract celestial landscapes, which are self-reflective landscapes inspired by emotion and memory.

In 2017, Kamiesha's work was exhibited at the National Academy Museum, SCOPE Miami Beach, and a solo show to benefit the Leukemia and Lymphoma Society. She took part in SVA's Summer 2017 Residency Program. In 2018, her exhibition, *Sugarcane*, opened at Galleria Ca' d'Oro in Chelsea, and she participated in Columbia University' School of the Arts' Summer Painting Intensive Program. In October 2018, She proudly participated in the Baryshnikov Arts Center's Annual Fall Fête. Kamiesha is currently pursuing an MFA graduate degree in Fine Arts Painting at The School of Visual Arts (SVA) in New York, expected to graduate in May 2022.